



Rain Cycle: A Denver Soundwalk



Before You Walk:

What does “Choral Music” mean to you? What kind of music do choral singers usually sing?

While You Walk:

Cloud Cover

1. How does the music in this movement evoke the feeling of a cloudy day?
2. What voice part do you think Marisa Esposito (the soloist in this song) sings?
3. Does her voice remind you of any other singers you know?
4. Do you think Marisa sounds more like a classical singer, a jazz singer, or a pop singer?

Rain

1. How do you think the singers made sounds like raindrops? How would you notate the sound of raindrops for singers to sing?





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2. Do you like the song? How does it make you feel?
 3. The lyrics of this song are written from the perspective of the rain, sung by soloist Frank Hobbs. What are some of the rain's emotions you're hearing in the lyrics and music?
 4. What genre do you think this song is?

Tempest

1. To enter this sound in the soundwalk, you first have to pass through a boundary of "Wind & Gales." How do you think the singers made these sounds? Do you hear any syllables being used?
2. Did the start of the song surprise you? Why do you think the composer chose to start it so forcefully?
3. What genre of music do you think this song is?

Spring

1. What emotion does this song evoke for you? How does it feel different from the other songs?
2. What genre of music do you think this song is?

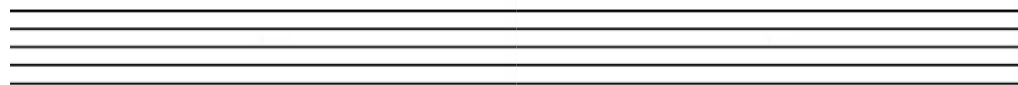


Distant Trains

1. How does this sound remind you of the sound of distant trains?
2. Do you think the melody on top of the chord clusters sung by the sopranos is part of the Distant Train sound? Or a different musical idea?

Flies

1. Do you think the sound the singers are making as flies is music? Why or why not?
2. How would you notate this sound on a staff?



Hornet's and Wasp's Nests

1. Some people don't like this sound, and might even be afraid of it. Do you think unpleasant sounds are also music? Why or why not?

Wind Chimes

1. There are different wind chimes made of different materials in this area. How do the wind chimes sound different from each other? Which voice parts are singing the different wind chimes?
 - Aluminum:
 - Wood:
 - Glass:



Birds

1. How do you think the composer notated these bird calls?

2. Some of the bird calls are made by the singers whistling. Do you think whistling counts as singing?

3. How would you define “singing”? What parts of the body are used when someone “sings”?

4. What parts of the body are used when someone “whistles”?



Post Walk Reflection

1. A soundwalk is a really different way to experience music, isn't it? How do you feel about hearing music this way?
2. Imagine hearing this music in a concert in an auditorium, with all the songs being performed in an order for a live audience sitting before the choir. How do you think that experience would feel compared to this soundwalk? Would you rather hear this music in a concert hall?
3. If the L.A. Choral Lab created another sound walk, where would you want us to install it? (We can do it anywhere in the world!) Why would you want us to install it there?
4. What would you like the topic of our next soundwalk to be?